Collaboration between the Murphy Center and TII

By Dr. Bradley Shope, Faculty Professional Development Specialist, CLEAR

This summer the Murphy Center for Entrepreneurship and the Center for Learning Enhancement, Assessment, and Redesign have designed a collaborative course redesign project under the auspices of the Transformative Instruction Initiative (TII).

Summer's Coming - Time to Hit the Road

By Dr. Elizabeth Hinkle-Turner, Assistant Director - Academic Computing and User Services

As the spring semester wraps up, we here at ACUS gear up to take our act on the road. By this, I mean that it is the season when the ACUS Student Computing, Helpdesk, and Documentation areas do our most event-based educational work.

Summer Hours

By Claudia Lynch, Benchmarks Online Editor

The spring semester has ended and SUM, 3WK1, 8WK1 classes begin on Monday, May 17. Following are the hours for Computing and Information Technology Center-managed facilities during this time period and on through the summer.

Calling all Digital Humanists (take two)
Arts and Humanities are still underrepresented on the central high-performance compute facility, so we're issuing a second call.

Click on the link above for an information age laugh.
Collaboration between the Murphy Center and TII

This summer the Murphy Center for Entrepreneurship and the Center for Learning Enhancement, Assessment, and Redesign have designed a collaborative course redesign project under the auspices of the Transformative Instruction Initiative (TII). The purpose of this project is to increase the number and scope of courses that address issues in entrepreneurship and to nurture the entrepreneurial spirit in all students without regard to academic discipline.

Seven fulltime faculty were chosen to participate in this exciting project. The awardees will attend workshops, panel sessions and collaborative course enhancement sessions, forming a "Community of Practice" where individual fellows develop their own work through active exchange with other members of the cohort. Fellows will convene for a retreat during the week of May 17, participate in an online social networking site, work one-on-one with CLEAR and Murphy Center staff, and meet on June 2 for final presentations of course re-designs.

Projects supported through this fellowship program will infuse engaged learning techniques in order to enhance student learning related to entrepreneurship. Faculty Fellows will "transform" units or lessons in one course that they will teach during the subsequent academic year, implementing problem-based learning or other experiential learning strategies for that portion of the course. The initiative will provide opportunities and support for instructional design, assessment, and/or research related to innovative instruction across disciplines and instructional modes.

UNT is emerging as a state and national leader in the design of innovative and assessment-driven instruction. Faculty working with the Center for Learning Enhancement, Assessment and Redesign (CLEAR) in the Blended Learning project, QEP, and Next Generation Courses are playing key roles in the state’s "course redesign" initiatives. These initiatives are intended to provide a high level of engagement for students, and to support their academic success. The Murphy Center for Entrepreneurship promotes free enterprise through partnerships among students, faculty, and businesses conducting successful entrepreneurial enterprise programs.

Contacts:

- Tony Mendes, Director of the Murphy Center at (940) 369-8859 or tony.mendes@unt.edu

- Bradley Shope, Faculty Professional Development Specialist at (940) 369-8744 or bradley.shope@unt.edu

Accepted Applicants:

<table>
<thead>
<tr>
<th>Name</th>
<th>Department/Program</th>
<th>Course/Project</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Neilesh Bose</td>
<td>History HIST 4260 Contemporary South Asia</td>
<td>$3,000</td>
<td></td>
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<tr>
<td>Ryan Garlick</td>
<td>Computer Science and Engineering CSCE 4890 iPhone Development</td>
<td>$3,000</td>
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<tr>
<td>Marjorie Hayes</td>
<td>Theatre Program, Dance, &amp; Theatre THEA 3100 Director's Ensemble</td>
<td>$3,000</td>
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<tr>
<td>Nancy Stockdale</td>
<td>History HIST 4263 A History of Modern Middle East</td>
<td>$3,000</td>
<td></td>
</tr>
<tr>
<td>James Thurman</td>
<td>Studio Art ASTU 4150 MetalSmithing</td>
<td></td>
<td></td>
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<tr>
<td>Joseph Walker</td>
<td>Kinesiology, Health Promotion, Recreation RECR 4200 Commercial Recreation</td>
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and Jewelry Studio  $3,000

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<tr>
<th>Melody White - Information Technology &amp; Decision Sciences</th>
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<tr>
<td>Languages</td>
<td>$3,000</td>
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Editor's note:

Check out the inaugural issue of the CLEAR newsletter here: [http://clear.unt.edu/Content/Home/Newsletter/March_2010_clear_newsletter.pdf](http://clear.unt.edu/Content/Home/Newsletter/March_2010_clear_newsletter.pdf)

You can subscribe to the CLEAR Listserv here: [http://clear.unt.edu/go/listserv](http://clear.unt.edu/go/listserv)

The Murphy Center or Entrepreneurship website is here: [http://www.murphycenter.unt.edu/](http://www.murphycenter.unt.edu/)
Summer's Coming - Time to Hit the Road

By Dr. Elizabeth Hinkle-Turner, Assistant Director - Academic Computing and User Services

As the spring semester wraps up, we here at ACUS gear up to take our act on the road. By this, I mean that it is the season when the ACUS Student Computing, Helpdesk, and Documentation areas do our most event-based educational work. Between Resident Assistant orientations, transfer student and freshman orientations and a variety of dorm-based events, university community members will see ACUS personnel out and about and distributing and sharing all sorts of useful and vital student computing information. The summer fun culminates with our booth at the late August Mean Green Fling where we typically personally talk with over 500 individual students, faculty, and staff - answering any and all questions about computing on campus. Be on the lookout for us!

The Academic Computing and User Services (ACUS) Road Show at University Day 2010

Our educational presentations typically center around the information gathered at the following resources: The Student Tour of Computing Resources, The UNT Helpdesk Website, The UNT General Access Computer Labs Website, and The 'Is Your Computer Secure?' publication from the UNT CITC Security Team. Topics covered can include computer security, using online learning resources, getting software and hardware educational discounts, responsible use of social media and social networks, using EagleConnect - the student digital communication system, free and legal resources for entertainment file sharing, and using my.unt.edu. Presentations can be tailored towards students in the residence halls or surrounding apartment complexes, student orientations, staff orientations and any area where extensive knowledge of UNT student computing resources and opportunities is a must. ACUS personnel are ready and willing to hit the road, come to your area and do some educating!

In the meantime, look for us at every student orientation event occurring this summer. We typically have an information table at all of the 'resource fairs' associated with these events and at freshman orientations, half-hour-long information sessions are given. A complete schedule of orientation dates is given below:

- Transfer Student - June 4
Summer's Coming - Time to Hit the Road | Benchmarks Online

- Transfer Student - June 11
- Freshman Orientation - June 14-15
- Freshman Orientation - June 17-18
- Freshman Orientation - June 21-22
- Transfer Student - June 25
- Freshman Orientation - June 28-29
- Freshman Orientation - July 6-7
- Transfer Student - July 9
- Transfer Student - July 16
- Freshman Orientation - July 19-20
- Freshman Orientation - July 22-23
- Transfer Student - July 30
- Transfer Student - August 6
- Freshman Orientation - August 18-19
- Transfer Student - August 20
- Transfer Student - August 25
  and
- Mean Green Fling - during week of August 22

More information about these events can be found by going to The Office of New Student Programs site.

So, if your area would like a presentation about student computing services (or staff and faculty services), please do not hesitate to contact us here at CITC Academic and Computing Services. As you can see from this article, we are adept at taking our educational act on the road. Further information about scheduling such events can be gotten by contacting Claudia Lynch at lynch@unt.edu.
Summer Hours

By Claudia Lynch, Benchmarks Online Editor

The spring semester has ended and SUM, 3WK1, 8WK1 classes begin on Monday, May 17. Following are the hours for Computing and Information Technology Center-managed facilities during this time period and on through the summer. The Helpdesk plans, at this point, to be open their normal hours, including on May 31 and July 4. The University is officially closed for Memorial Day, May 31.

- **Data Management Services** will be closed Monday, May 31. Otherwise, they will maintain their normal schedule.

- The **ACS General Access/Adaptive Lab** ([ISB 104](http://it.unt.edu/benchmarks/issues/2010/05/summer-hours)) will keep the following hours this summer:
  
<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Saturday</td>
<td>10 a.m.-9 p.m.</td>
</tr>
<tr>
<td>Sunday</td>
<td>1 p.m.-10 p.m.</td>
</tr>
<tr>
<td>Monday - Thursday</td>
<td>9 a.m.-10 p.m.</td>
</tr>
<tr>
<td>Friday</td>
<td>9 a.m.-10 p.m.</td>
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</tbody>
</table>

Hours for Other Campus Facilities

Check out the UNT Shuttle Summer Schedule here: [http://www.unt.edu/transit/routes_sched.html](http://www.unt.edu/transit/routes_sched.html)

General Access Labs

- **WILLIS** (normal schedule is 24hr/7 days a week):
  
  **May 16-May 30**
  
  Monday-Thursday: **Open** 7:30 a.m.-9:50 p.m.
  
  Friday: **Open** 7:30 a.m.-8:50 p.m.
  
  Saturday: **Open** 9 a.m.-8:50 p.m.
  
  Sunday: **Open** 1 p.m.-9:50 p.m.
  
  **May 31** (University Closed)
  
  **Open** 8 a.m.-5:50 p.m.
  
  **June 2-3**
  
  Tuesday-Thursday: **Open** 7:30 a.m.-9:50 p.m.
  
  **June 4-6**
  
  Friday: **Open** 7:30 a.m.-1 p.m.
  
  Saturday: **Open** 9 a.m.-5 p.m.
  
  Sunday: **Open** 1 p.m.; resume 24hr schedule
  
  **College of Information General Access Computer Lab (CI-GACLab)** (B205):

  **May 17-August 13**
Open: Monday - Friday: 10 a.m. – 6 p.m.
Closed: Saturday & Sunday

Special Closings:

May 31 (Memorial Day): University Closed
Semester Break: August 14 - 25

**MUSIC:**

Summer 3wk
- Monday–Friday: 9 a.m.–5 p.m.
- Saturday–Sunday: Closed

Summer 5wk1 and Summer 5wk2
- Monday–Thursday: 8 a.m.–9 p.m.
  - Friday: 8 a.m.–5 p.m.
  - Saturday: 10 a.m.–5 p.m.
  - Sunday: 1 p.m.–8 p.m.

**PACS Computing Center** (Chilton Hall):

May 18 - August 13, 2010
- Monday–Thursday: 8 a.m.–10 p.m.
  - Friday & Saturday: 8 a.m.–5 p.m.
  - Sunday: Noon–10 p.m.

Special Closings:

May 31 (Memorial Day): University Closed
Semester Break: August 14 - 25

**CVAD** (formerly SOVA):

Summer 3wk
- Monday–Thursday: 8 a.m.–8 p.m.
  - Friday: 8 a.m.–5 p.m.
  - Saturday–Sunday: Noon–5 p.m.

Summer 5wk1 and Summer 5wk2
- Monday–Friday: 8 a.m.–10 p.m.
  - Saturday–Sunday: Noon–8 p.m.

The lab will close at 5 p.m. on the last day of each session, and reopen the following Monday.

**COE**:

Maintain normal hours, except Closed: May 15, May 31, June 5, Aug 14-25

**COBA**:

**Business Lab (Downstairs – BA152)**
- Monday - Thursday: 8 a.m - 11:50 p.m.
  - Friday: 8 a.m. - 7:50 p.m.
  - Saturday: 8 a.m. - 7:50 p.m.
  - Sunday: Noon - 11:50 p.m.

**General Access Lab (Upstairs – BA335)**
- Monday - Saturday: 8 a.m. - 7:50 p.m.
  - Sunday: Noon - 7:50 p.m.

**Curry Hall (Team Lab)**
- Monday - Thursday: 8 a.m - 11:30 p.m.
  - Friday & Saturday: 8 a.m. - 7:30 p.m.
Sunday: Noon - 11:30 p.m.

- CAS:

**GAB 330**

3 Week 1 (3W1) May 17 - June 4:
Monday - Thursday: 8 a.m. – 10 p.m.
Friday: 8 a.m. – 5 p.m.
Saturday: Noon - 8 p.m.
Sunday: Noon - 10 p.m.

10 Week 1 (10W1) - this includes 5 Week 1 (5W1) and 5 Week 2 (5W2) June 7 - August 13:
Monday - Thursday: 8 a.m. – Midnight
Friday: 8 a.m. – 5 p.m.
Saturday: Noon - 8 p.m.
Sunday: Noon - Midnight

Special Closings:

May 31 (Memorial Day): University Closed
May 15 - 16; June 5 - 6; July 4
Semester Break: August 14 - 25

**GAB 550**

3 Week 1 (3W1) May 17 - June 4: Closed

10 Week 1 (10W1) - this includes 5 Week 1 (5W1) and 5 Week 2 (5W2) June 7 - August 13
Open: Monday - Friday: 8 a.m. – 5 p.m.
Closed: Saturday & Sunday

Special Closings:

Semester Break: August 14 - 25

**Terrill 220**

3 Week 1 (3W1) May 17 - June 4: Closed

10 Week 1 (10W1) - this includes 5 Week 1 (5W1) and 5 Week 2 (5W2) June 7 - August 13
Monday - Thursday: 8 a.m. – 8 p.m.
Friday: 8 a.m. – 5 p.m.
Saturday: Closed
Sunday: Closed

Special Closings:

Semester Break: August 14 - 25

**Wooten 120**

3 Week 1 (3W1) May 17 - June 4:
Monday - Thursday: 8 a.m. – 8 p.m.
Friday: 8 a.m. – 5 p.m.
Saturday: Closed
Sunday: Closed

10 Week 1 (10W1) - this includes 5 Week 1 (5W1) and 5 Week 2 (5W2) June 7 - August 13
Monday - Thursday: 8 a.m. – 10 p.m.
Friday: 8 a.m. – 5 p.m.
Saturday: Closed
Sunday: Closed

Special Closings:

May 31 (Memorial Day): University Closed
Semester Break: August 14 - 25

- UNT Dallas Campus - 155A:

Keeping their normal schedule throughout the summer, with the exception of the week of August 16:

August 16-20: Monday - Friday: 7 a.m. – 6 p.m.
August 21: Saturday: 7 a.m. to 5 p.m.

Special Closings:

http://it.unt.edu/benchmarks/issues/2010/05/summer-hours[4/27/16, 4:14:52 PM]
May 31 (Memorial Day): University Closed

- College of Engineering General Access Computer Lab (CENG GACL, englab@unt.edu, Discovery Park, B129, 891-6733)

3 Week 1 (3W1) May 17 - June 4: Closed

10 Week 1 (10W1) - this includes 5 Week 1 (5W1) and 5 Week 2 (5W2) June 7 - August 13
Open: Monday - Friday: 9 a.m. – 5 p.m.
Closed: Saturday & Sunday

Special Closings:
May 31 (Memorial Day): University Closed
Semester Break: August 14 - 25

Terminology and schedules for classes offered in the summer has changed in recent years:
SUMmer=Entire Summer Session, 3WK1 = 3-week 1, 8WK1=8-week 1, 5WK1= 5-week 1, 10WK1= 10-week, SWK2= 5-week 2. All summer sessions will be over by August 13 this year.

- Summer Session 3W1: formerly May Minimester
- Summer Session 5W1: formerly Summer I
- Summer Session 5W2: formerly Summer II.

Remember:

Get your alerts fast in case of inclement weather
Visit the Emergency Management website
City of Denton Residents, sign up for the CodeRED Emergency Notification System

Contact Us:
University Information Technology
1155 Union Circle #310709
Denton, TX 76203 USA
Voice: 940-565-4068
Fax: 940-565-4060

Visit Us:
Sage Hall, Room 338
http://it.unt.edu/benchmarks/

Email us:
Have questions on content or technical issues? Please contact us.
unt.uit@unt.edu

UNT System:
- UNT Home
- UNT System
- UNT Dallas
- UNT Health Science Center

Site last updated on April 22, 2016
Calling all Digital Humanists (take two)

By DaMiri Young, HPC Systems Administrator

Arts and Humanities are still underrepresented on the central high-performance compute facility, so we're issuing a second call.

We have worked with groups and individuals on a number of projects that facilitate innovation of knowledge and technology. While most of our projects originate from well established research programs, many recent projects have been initiated by new researchers and collaborative groups. Please review some of our past collaborative projects here. If you would like to initiate a project and you feel that we can assist, please see the User Information section of the HPC site to get in touch.

For more context, you might read the initial article calling humanities scholars to action.

External links:

http://citic.unt.edu/hpc
http://research.unt.edu
By Dr. Philip Baczewski, Director of Academic Computing and User Services

**When Computers Sleep, Do They Dream?**

Technology and the arts have long had an established relationship. In fact, the history of the arts is linked to the technology of the times, with new arts growing up around new technologies. Photography was a technology before it was an art. Or to go back even further, someone had to invent paint before they could do cave paintings.

Technology and the arts have been an active area of creative pursuit here at UNT for many years. I studied and worked with a number of people involved in the creation of the Center for Experimental Music and Intermedia in the UNT College of Music. Recently, a group of faculty have come together to form a new research initiative around arts and technology. Digital sound generation and digital image and video generation have shown the value of computing technology to the process of artistic creation.

**The Internet and the arts**

While some technologies have generated new artforms, the Internet doesn't seem to be among them. However, the Internet has had a role in promoting and distributing works of art since early in its existence. Some very early sites served as online art museums. This activity even predated the World Wide Web with resources offered via Gopher servers. (In fact, at one time long ago, UNT partnered with the Dallas Museum of Art to make available images of some of its paintings via our Internet presence.)

The Internet has also had a dramatic impact on the music world. Napster changed the way we thought about acquiring music. iTunes has changed the way we buy music. MySpace influenced the way we learn about music. YouTube keeps us supplied with music videos as well as all sorts of other things we might or might not want to watch.

**Freed from the tyranny of physical media**

What the Internet has changed most about arts and music is the distribution method. Digital media and communications free us from the tyranny of the physical media (do you still play your 8-track and BetaMax tapes?) But the Internet hasn’t had much of an impact on how we create art, with a couple of exceptions. The Internet2 project has long been enamored with masterclasses held over an Internet video connection, but there’s not much innovation regarding the use of the technology -- given the availability, such activities could and probably were done via satellite television links. Folks from Google supported assembly of a YouTube orchestra, but only the audition process was via an online video submission. For the performance, the musicians were assembled very traditionally in Carnegie Hall in New York City. For the audition, they could have just as easily mailed in a BetaMax.

**Crowdsourcing a choir, and more**

Recently, I ran across what may be the first really cool use of Internet technology and newly composed music that I’ve seen in a while. The composer Eric Whitacre, with some assistance, has created and published performances of a couple of his choral works done by a virtual choir composed of singers from around the world who have submitted their individual performances of a vocal part (SATB) of the work. Whitacre created a process to recruit singers, provide music, and to conduct an artistic performance of his choral work, Lux Aurumque (Light and Gold), with instructions and direction via a YouTube video. The resulting individual performances were put through an audio mixing process to form the sound of a true choral performance. The delivery method is a YouTube video that also combines the individual performance videos submitted by the performers so that you can watch the chorus and move...
your attention between individual performers, much as you might do at a live choral concert. The concept of turning to the Internet community to solve a problem or provide resources has been labelled crowdsourcing. Another possibly artistic use of crowdsourcing is the production of a Star Wars Episode IV homage or parody (depending upon your point of view) assembled from 15-second clips produced, with varying levels of sophistication, by Internet fans of the movies.

Electric Sheep?

More abstract is the collaborative artwork produced by a project called Electric Sheep after Philip K. Dick's novel Do Androids Dream of Electric Sheep. The site offers software that can be installed on a PC or Mac. According to the web site, "When these computers sleep, the Electric Sheep comes on and the computers communicate with each other by the internet to share the work of creating morphing abstract animations . . . ."

The something new that the Internet can do ...

The something new that the Internet can do is to bring people together and combine the resources of a global community in order to achieve a common goal. This is the model that sustains open source software (such as the Apache web server on the Linux operating system that serves up the Drupal site where you are reading this article.) Eric Whitacre's virtual choir is the first instance I've seen where this power of Internet community has been harnessed to produce a truly moving performance of an artistic work. It moves beyond use of the Internet as a distribution medium and makes the Internet an integral part of the creative process and that is something new.
The Office of Research and Economic Development’s website features a message from Dr. Vish Prasad, Vice President for Research and Economic Development: "Creation of new knowledge and its dissemination for a better quality of life is considered a critical mission of a research university. This mission is pursued at the University of North Texas by the Office of Research and Economic Development by assisting faculty in their research, scholarly, and creative activities through its three divisions." Check out the rest of the website here:

http://research.unt.edu/

Make sure and check out the Announcements and Events page too:

http://research.unt.edu/news/announcementsevents.htm
Helpdesk FYI

By Jonathan "Mac" Edwards, Assistant Manager of the CITC Helpdesk

Checking UNT Exchange Mail using Entourage

If you would like to check your UNT Exchange Mail on your Mac, then Entourage is an excellent option.


After making sure your client is fully up-to-date, and that you have the Web Services Edition update installed, follow the instructions below to set-up your account.

1. Open Entourage
2. Click on Entourage Choose Account Settings
   Choose New.
3. The Account Setup Assistant will open. If a different window opens, look for the Account Setup Assistant option, and click that button.
   - E-Mail Address: Your UNT Exchange Email address, first.last@unt.edu.
   - Click the selection Box “My account is on an Exchange Server”
   - Select the Next Arrow.
4. Entourage will now attempt to automatically configure your account.
   - You will be requested to enter the following information:
     - Domain: UNT
     - Account ID: euid
     - Password: euid password.
     - "if you wish, you may also select "save password to OS Keychain."
   - Click the Next arrow.
5. Entourage will now configure your account; if configuration goes properly you will receive an "Automatic Configuration Succeeded" message.
   - Verify your settings, and make sure your name, E-Mail Address, and Account ID are correct.
   - Click the Next arrow.
6. On the next screen chose Verify My Settings. *note: the automatic configuration utility may not work over Eaglenet. If you have issues first try connecting to through your Ethernet port.
   - Entourage will attempt to verify all of your settings. If you receive an error, click on the back arrow to make corrections.
   - Errors should appear in Red.
   - If Either the Exchange or LDAP servers appear in Red try the following settings:
     - Exchange Server: https://gabcas01.ad.unt.edu/EWS/Exchange.asmx
LDAP Server: GABUNTD01.ad.unt.edu

Once you have made corrections click the next arrow, and then Verify My Settings.

7. If successful you will see the “Your account settings have been successfully verified” message.
   Click Next.

8. Name the account, and chose finish.

9. You will return to your mailbox and should now see your exchange account. You can right click on the new account and chose synchronize now.

10. The UNT Messaging Team has created a video tutorial for this process which can be found at http://messaging.unt.edu/node/502.
IRC News

Minutes provided by Susan Richroath Recording Secretary*

The IRC -- unofficially now known as the INFORMATION TECHNOLOGY COUNCIL (ITC) -- is currently undergoing a reorganization, see the May 20, 2008 minutes for more information.**

No IRC/ITC minutes were available for publication this month.

*For a list of IRC Regular and Ex-officio Members click here (last updated 12/12/08). Warren Burggren is now the Chair.

**DCSMT Minutes can be found here.
Renewing Your MATLAB License

For those of you who have MATLAB versions R2009 or R2010 installed under standalone licenses, instances where MATLAB is licensed on your local machine, you will need to renew your license each year. For users who have MATLAB installed as concurrent licensed software (where MATLAB acquires a license from a central license server instead of being licensed on a local machine), you do not need to worry about renewing your MATLAB license on your local machine. For concurrent installations, renewing the license on the license server will in turn renew your MATLAB installation.

For our users with standalone installations, in order to renew your MATLAB license, you will need your MathWorks account information; this consists of the email address that you signed up for the account under and your password for the account. Once you have this information handy, follow these steps:

1. On the computer where you installed MATLAB, go to the Start menu and select the menu option for MATLAB. Under the R20XXX menu, select the option for Activate MATLAB R20XXX and click on this option.
2. Select the first of the option for activation via the Internet and click the Next button.

3. Select the option for log in using your MathWorks account. Enter your email address and password here and then click the Next button.

4. Highlight the first license, the Total Academic Headcount designated computer license. Click on the Next button. NOTE: If you do not see this screen or see it and cannot select a license, email me at Patrick.Mcleod@unt.edu. I will
need to verify your activation privileges through the MathWorks portal.

5. Click on the Activate button.

6. This should be the screen that you see upon successful activation (renewal) of your existing license. Click on the Finish button to start MATLAB.
7. When your MATLAB programopens, you should no longer see the 30 day warning message in your Command Window.

Questions?

If you have any questions about MATLAB use at North Texas, please do not hesitate to contact me at Patrick.Mcleod@unt.edu. Happy computing!
Short Courses

The Summer Short Course schedule is currently being compiled; courses will start in June. Surf over to the Short Courses page to see the sorts of classes that will most likely be offered.

Special classes can always be arranged with the RSS staff. See "Customized Short Courses" below for further information. Also, you can always contact the RSS staff for one-on-one consultation. Please read the FAQ before requesting an appointment though.

Especially for Faculty and Staff Members

In addition to the ACS Short Courses, which are available to students, faculty and staff, staff and faculty members can take courses offered through the Human Resources Department (they have a new comprehensive training curriculum), and the Center for Learning Enhancement, Assessment, and Redesign. Additionally, the Center for Achievement and Lifelong Learning offers a variety of courses, usually for a small fee.

EIS training is available. Questions or comments relating to EIS training should be sent to EISTCA@unt.edu.

Microsoft E-Learning

Microsoft E-Learning courses are now available for faculty and staff via our UNT-Microsoft Campus Agreement. Please contact Claudia Lynch at lynch@unt.edu for instructions on accessing this training.

Microsoft Outlook Training and more

The Messaging Systems Group has all sorts of useful information on their website, including training information.

Central Web Support

Consult Central Web Support for assistance in acquiring "Internet services and support." As described on their website:

CWS provides Internet services and support to UNT faculty, staff and students. Services include allocating and assisting departments, campus organizations and faculty with web space and associated applications. Additionally, CWS assists web developers with databases and associated web applications, troubleshooting problems, support and service.

CLEAR (was Center for Distributed Learning)

CLEAR offers courses especially for Faculty Members. A list of topics and further information can be found here.

The center also offers a "Brown Bag" series which meets for lunch the first Thursday of each month at Noon in Chilton 245. The purpose of this group is to bring faculty members together to share their experiences with distributed learning. One demonstration will be made at each meeting by a faculty member with experience in distributed learning. More information on these activities can be found at the CLEAR Website.

UNT Mini-Courses

There are a variety of courses offered, for a fee, to UNT faculty, staff and students as well as the general public. For additional information surf over to http://www.unt.edu/minicourses/
Information Security Awareness

The UNT Information Security team has been offering Information Security Awareness courses to all UNT faculty and staff. Topics to be covered will include workstation security, sensitive data handling, copyright infringement issues, identity theft, email security, and more.

For more information, or if you would like to request a customized course to be taught for your department, contact Gabe Marshall at x4062, or at security@unt.edu.

Also, Information Security Training is now available through Blackboard Vista (formerly known as WebCT).

Alternate Forms of Training

Many of the General Access Labs around campus have tutorials installed on their computers. See http://www.gal.unt.edu/ for a list of labs and their locations. The Willis Library, for example, has a list of Tutorials and Software Support. The Library Instructional Unit also offers workshops and training, including "tech skills" training. Visit their website for more information: http://www.library.unt.edu/library-instruction

The Training Website has all sorts of information about alternate forms of training. Computer Based Training (CBT) and Web-based training are some of the alternatives offered, although due to the rising costs of training, shrinking budgets and changing technology, computer-based training at UNT is in a state of transition. For up-to-date information on CBT at UNT, see the CBT website.

Gartner Research Services

Way back in 2006 we announced Gartner Core Research Services Now Available to the UNT Community. Our subscription for Gartner services has always included all UNT faculty, students, and staff. All you need to do to access the subscription is to log into the UNT Gartner portal page at https://gartner.unt.edu/. Gartner is now offering "Webinar Wednesdays." To view all the offerings see: http://my.gartner.com/portal/server.pt?tbb=webinarcalendar

You can also listen to Gartner podcasts here: http://www.gartner.com/it/products/podcasting/asset_137461_2616.jsp.

State of Texas Department of Information Resources

Another possible source of training for staff and, perhaps, faculty members is the Texas Department of Information Resources. A look at their Education and Training website reveals some interesting possibilities.
Transitions

New Employees:

- Roy Kilgore, Student Assistant Data Communications (part-time).
- Adrian Cepeda, Student Assistant Data Communications (part-time).
- Kevin Icharia, Student Assistant Data Communications (part-time).
- Valida Krtalic, IT Programmer, Student Financials Systems Development (AIS).
- Michael Buras, IT Specialist, Central Web Support (ESTS).
- Jeremy Dunn, CSS Tech, Classroom Support Services (part-time).

No longer working in the Computing and Information Technology Center:

- Brian Adams, Check-In Developer, Computing Support Services (ACUS).
- Gbenga Abiodun, IT Programmer Analyst, EIS Tools Support (AIS).

Changes, Awards, Recognition, Publications, etc.

New Position

- Rebecca Padia has moved from her position in EIS Security Administration to EIS Training, Communications and Administration (EISTCA), supporting a new application, Oracle PeopleSoft UPK (user productivity kit).

Star Performer

- Congratulations to John Berra, ABN Distributed Network Support, who was recognized as a Star Performer in the May/June issue of HR Connections.
Fun Fact Winners

- Continuing the CITC tradition, we have some more InHouse prize winners. Congratulations to Juergen Stegmair, Programmer Analyst, Oracle Database Administration Team (AIS) and Rong Wang, Programmer Analyst, Payroll/HR Systems (AIS). They were winners in the April 27 InHouse prize giveaway.

Congratulations to the Graduates!

- Stephen Eisenhauer, EISTCA student assistant, graduated Saturday with a degree in Computer Science -- magna cumme laude!
- David Ewing, Computer Operations assistant, graduated Saturday with a degree in Behavior Analysis with an emphasis in technology development. He plans move to Thailand for 3 months where he will be training muay Thai at Tiger Muay Thai on Phucket Island twice a day for the 3 months he is there.
- James Journey, DCS Support student assistant, graduated Saturday with a BA in Music. James plans to work a bit longer in the CITC and then go live in Hawaii and work on an organic coffee farm for 6 months.
- Robert Ritz, a Helpdesk Microcomputer Consultant, graduated Saturday with a BA in Political Science.

Wedding Bells!

- Jacob Flores, Helpdesk Consultant, will marry Alissa Bingham on May 22, 2010. Jacob’s boss, Mac Edwards, supplied this information, taken from their website: They met in the Denton High School Dance Studio. She was in a purple spandex body suit with fringe; he was in wranglers and a cowboy hat. The rest is history.

New Baby!

- Dr. Jesse Hamner, Manager, Research and Visualization Environment (RAVE), and his wife Dr. Bethany Blackstone, a member of the UNT Political Science faculty, welcomed a son - Brennan Stites Hamner - born at 11:15 a.m. Monday, May 10: 8 lbs, 13 oz 18 inches long. And here he is!
“For the next 2 weeks, you are on vacation — but your BlackBerry isn’t!”

From “Today’s Cartoon by Randy Glasbergen”, posted with special permission.
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